



2025 MUSIC HANDBOOK



MUSIC FACULTY MAP

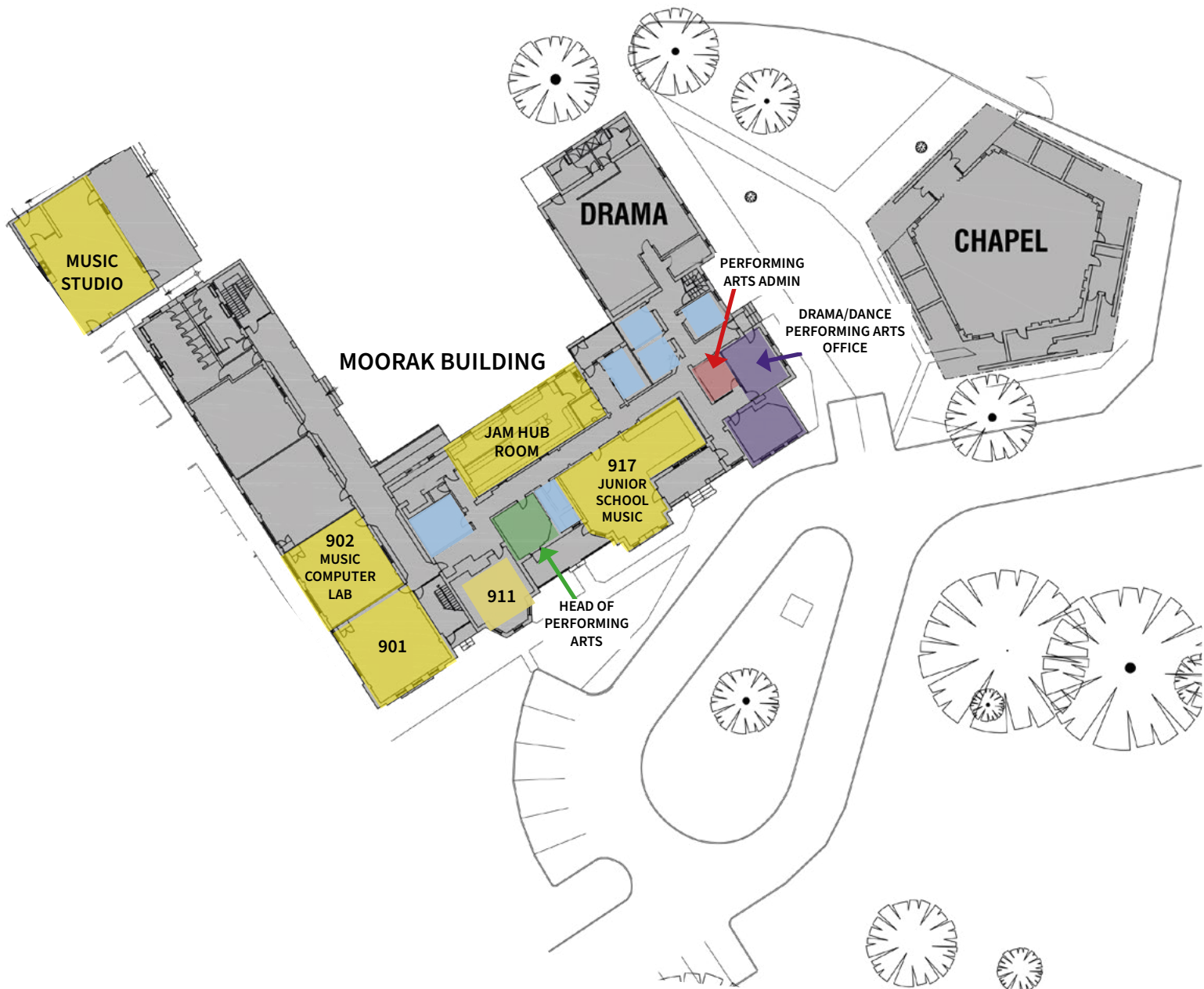
INSTRUMENTAL ROOMS

MUSIC CLASSROOMS

HEAD OF PERFORMING ARTS

PERFORMING ARTS ADMINISTRATION

DRAMA / DANCE PERFORMING ARTS OFFICE



Music

AT TENISON WOODS COLLEGE

At Tenison Woods College, each child will experience an inspiring, engaging and diverse music program that provides them every opportunity to reach their full potential. Music is a vibrant learning area that can be accessed by all students at Tenison Woods College from Early Learning to Year 12.

WHY LEARN MUSIC?

Music is a dynamic part of Tenison Woods College and it enhances all of our events. More importantly, it has been proven that music education enhances student's learning in every subject.

- Engagement in music nurtures the development of cognitive, social and personal competencies.
- Music learning assists literacy and numeracy comprehension. The language and symbols of music are processed by the same neural highway as used for literacy & numeracy tasks.
- This overlapping network develops faster and consolidates when teamed with music.
- Students who learn music generally do better at literacy and numeracy based skills.
- Language, executive function and social skills are *'The BIG three areas of development'* [Bigger Better Brains]
- When well taught, music provides young people with authentic learning experiences that engage their heads, hearts and hands.
- The Arts are recognised in the Australian Curriculum as integral to teaching students to think creatively and help prepare them for the ever-changing world of work.
- Music regularly engages multiple skills and abilities.

Students absorb musical knowledge and skills through:

- **The ELCC, Junior, Middle and Senior School Classroom Programs**
- **Instrumental and vocal instruction**
- **Participation in co-curricular musical activities**

Music reaches into the lives of over 1300 students across the Tenison Woods College ELCC, Junior, Middle and Senior Schools in a program of activities incorporating many instrumental and choral ensembles including bands, choirs, drum corps and instrumental ensembles. Under the guidance of more than 14 specialist classroom and instrumental teachers, and a balance of traditional approaches with the use of modern technology, academic growth is achieved.

The instrumental/vocal program provides the backbone to our music program. Students are able to access this program by completing the *Music Tuition* Form, and returning it to the Performing Arts Office. They are then able to have individual or group lessons each week from one of our instrumental/vocal staff.

The curriculum program has a strong sequence enabling students to follow a comprehensive, structured and vibrant music course throughout their schooling.

ELCC – YEAR 4

Students follow a heavily practical course where the fundamentals of music are taught through singing, movement, technology, practical application and games. In a well-resourced

room, structured on a Kodály based program, students learn the key areas of music and apply them to un-tuned percussion instruments, tuned percussion instruments, recorders, ukeleles and their voices.

YEAR 5

A band immersion program is implemented at Year 5 and is a compulsory subject that uses the skills developed in the preceding years. For the full year, all students receive free small group lessons and instruments on either flute, clarinet, alto saxophone, trumpet or trombone. They also receive band lessons incorporating the knowledge gained in their small group tuition.

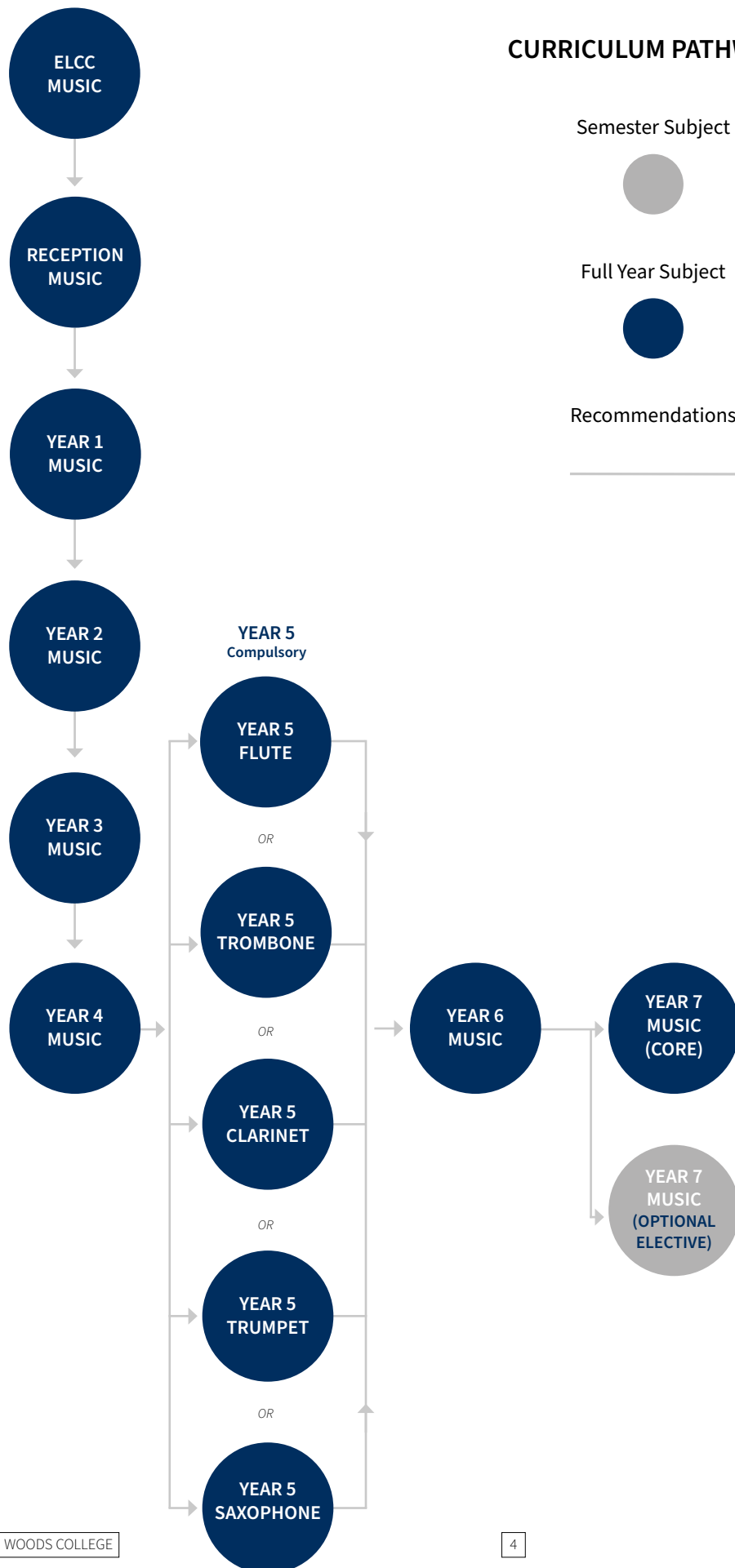
YEAR 6-7

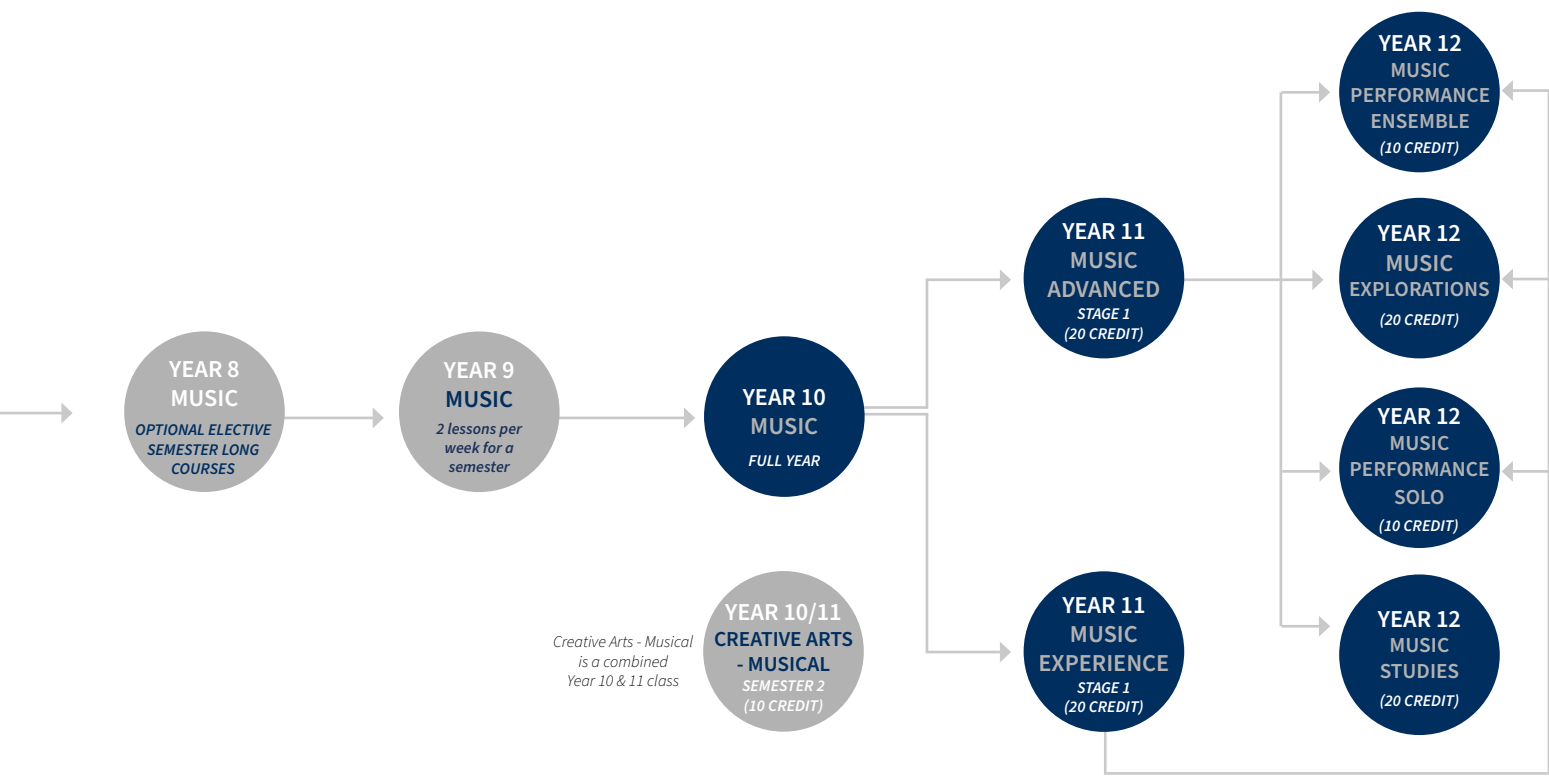
Students continue to develop their music education and a major component of music technology is introduced. Using our specialist music lab, students access computer programs and keyboards to further their learning. Students are able to compose their own music and continue learning music reading/writing and history. At Year 7 students may, in addition, select from elective music courses.

YEARS 8-12

Music becomes an elective from Year 8, and students can continue to develop specialised skills in many areas of music. These subjects are designed to open many pathways for students, leading onto many avenues both in school and further education.

MUSIC CURRICULUM PATHWAY





ENSEMBLES: BANDS & CHOIRS

Students may wish to participate in one or more of the following performance groups.

A firm student commitment is required for these groups and students are expected to maintain that commitment to attend all rehearsals and performances.

These ensembles will undertake performances at the College and in the community as required.

RECEPTION - YEAR 4 LEVEL CHOIRS

- Reception to Year 2 is compulsory
- Years 3 to 4 is optional

Complementing our classroom music program, students participate in a choir program that includes singing and movement while enhancing their musicianship and cognitive skills. This is a fun and engaging way for your child to explore and express their creative potential.

YEARS 5-6 CHOIR

A popular choir that learns to sing in two-part harmony. These students compete locally in vocal competitions. A 'come and try' session is held early in Term 1 and students may choose to commit to choir for the full year. The highlight for this choir is performing at the South East Primary Schools Music Festival in Term 4 at the Sir Robert Helpmann Theatre

YEAR 6 BAND

Graduating from the Year 5 Band Program, this ensemble is a perfect stepping-stone for a budding musician to continue to develop and explore their technical and performance skills. Containing woodwind, brass, keyboard and percussion instruments, the ensemble explores a range of musical genres. With fellow band musicians all in the same year level, this is a great opportunity to develop and grow amongst their peers.

SHOWBAND

The Tenison Woods College Showband is made up of students from Year 7 - 12, and is designed to be a fun learning and social environment for students where they receive instruction on playing various styles of music ranging from Jazz, Latin, Funk and Rock. Students will experience being part of an ensemble made up of their peers, that learn and grow together. This ensemble attends Generations In Jazz, which is a major highlight for all involved.

CONCERT BAND

Open to students from Years 7-12, the Concert Band gives Year 6 graduates the opportunity to continue learning and growing on their instruments. They join musicians from Years 7-12, building their skills together and sharing in many experiences. In Concert Band, students will have a chance to play a variety of music, carefully selected to be fun, but also highly beneficial in challenging students to develop their skills on their chosen instrument. For students wanting to be a part of this ensemble, it is expected that they are having regular instrumental lessons.

ROCK BANDS

This ensemble allows students to work in a rock/pop group (vocals, keyboard, guitar, bass, drumkit), rehearsing and performing contemporary music. It is seasonal and runs based upon student interests and the ability to have full rock band instrumentation present.

LITURGICAL ENSEMBLE

Music is an integral part of Catholic celebrations. It can allow people to experience a deeper understanding of the Catholic faith. This ensemble of singers and instrumentalists will lead the College community in music for our Whole School Masses and other Liturgical celebrations. The Liturgical Ensemble rehearses as needed leading up to events.

SAXOPHONE ENSEMBLE

This is an ensemble for the saxophone enthusiast with an emphasis on musical accuracy and ensemble work whilst playing intermediate repertoire. Genres played are classical, modern and jazz. They rehearse during one lunchtime once a week.



BRASS ENSEMBLE

This ensemble is perfect for brass musicians eager to expand and refine their skills on brass instruments, offering a supportive and dynamic environment for growth at an intermediate repertoire level. This includes genres such as classical, choral, modern and marching styles. They rehearse before school once a week.

WOODWIND ENSEMBLE

This is an ensemble for Woodwind players (Flute, Clarinet) with an emphasis on the blend of tone created by this family of instruments. With few players on each part, musical accuracy and small ensemble skills are at the centre of learning. They rehearse during one lunchtime once a week.

THUNDER DRUM CORPS

This ensemble comprises snare drums, triod drums, bass drums and cymbals, and is available to students who play other instruments. This ensemble performs regularly. It rehearses after school once a week. Members need to be resilient, be able to physically cope with the size of the drum, and be effective team members.

STORM DRUM CORPS

Due to the increase in interest from students to participate in drum corps, a second drum corps was developed. Students in this ensemble do not have to be learning drums as the rhythm reading they learn in music class provides sufficient basis for this ensemble. This ensemble is a possible pathway to join the Thunder Drum Corps and rehearses one lunchtime a week.

SENIOR VOCAL ENSEMBLE

This ensemble performs at Generations in Jazz and various performances throughout the year. This auditioned choir performs in 3 and 4 part harmony. Senior Vocal Ensemble members are also involved in Boys and Girls Ensembles.

SENIOR GIRLS ENSEMBLE

This ensemble consists of Year 7-12 students. This ensemble may compete at Generations in Jazz. Students audition for inclusion in this ensemble which rehearses one lunchtime a week.

SENIOR BOYS ENSEMBLE

Boys Choir was created to give our more experienced vocal male students an opportunity to perform together. This ensemble will rehearse one lunchtime per week.

POPLARS CHOIR

A voluntary choir for students in Poplars. Students sing contemporary and well-known tunes with an emphasis on participation, finding your voice and singing with others.

HOW TO JOIN

Students that are interested in joining one of the Ensembles from Year 6 Band onwards need to contact the ensemble directors, the Head of Performing Arts, or the Performing Arts Administrator. Rehearsal days and times will be determined at the beginning of each year.



ENSEMBLES: BANDS & CHOIRS

Opportunities for student involvement in co-curricular ensembles are shown in the following pathway:

CHOIRS

JUNIOR SCHOOL



MIDDLE/SENIOR SCHOOL

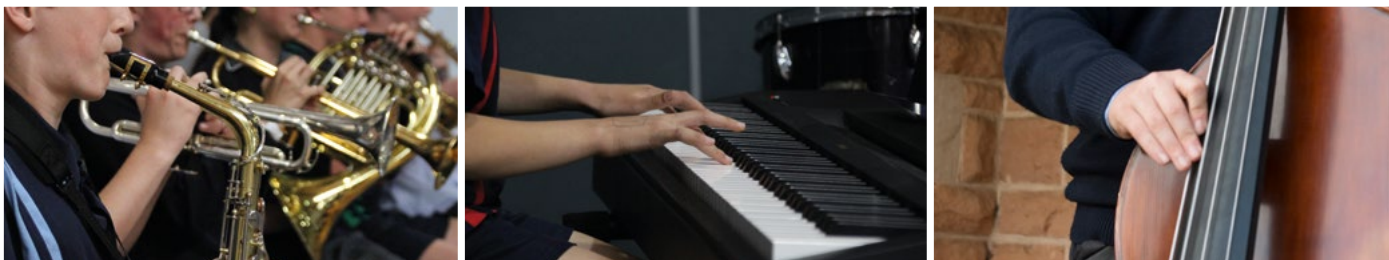


INSTRUMENTAL ENSEMBLES AND BANDS





INSTRUMENTAL / VOCAL TUITION



Visiting instrumental/vocal teachers and some College faculty staff provide private tuition at the school for a wide variety of instruments / voices. These lessons are half an hour and students leave their classes for these lessons.

When you apply for individual or group music lessons we will endeavour to place you immediately with an appropriate teacher. However, if no position is available, your child will be placed on a waiting list and a letter/email will be sent to you informing you of this. As soon as a position becomes available with a suitable teacher, lessons may commence.

The following ages may be used as a guide to indicate when your child will be physically ready to start learning particular instruments. Please note that this is a **guide only** and that all children develop at different rates and have differing levels of music ability and interest.

Piano	Year 2	Trumpet.....	Year 4
Flute	Year 4	Bass Guitar	Year 4
Violin.....	Year 2 / 3	Double Bass	Year 5
Voice.....	Year 3	Alto/Tenor/Baritone Saxophone ...	Year 6/7
Drums.....	Year 3	Trombone.....	Year 5
Guitar	Year 3 / 4	French Horn	Year 5
Clarinet	Year 4		

Please click here to fill out the tuition form application <https://forms.office.com/r/dEtFj4HHvZ?origin=lprLink>



INSTRUMENTAL & VOCAL GENERAL INFORMATION

INSTRUMENTAL/VOCAL GENERAL INFORMATION

- Visiting instrumental & vocal teachers provide private tuition at the school. Most are self-employed and not employed by Tenison Woods College.
- Some faculty staff provide tuition at the school.
- All students having lessons, whether new or continuing, must complete the 'Music Tuition' form.
- There may be waiting lists for some instrumental/vocal lessons.
- The College provides an instrument hire system that can be accessed by families.
- These lessons are generally half an hour and students leave their classes to attend these lessons.

STUDENTS/PARENTS ARE REQUESTED TO:

- Notify the instrumental/vocal teacher directly if the student is unable to attend the music lesson (excursion, etc).
- Send payment directly to the instrumental/vocal teacher. Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental/vocal lessons in the future.
- Be prepared for their instrumental lessons. Students should be on-time and bring their instrument and music with them.
- Have the use of an instrument for private practice (where possible). Parents wishing to purchase a new or used instrument are welcome to seek advice from music staff. The hire of instruments is available through the school.
- In order to make steady progress, students should develop a regular practice routine. Parental guidance in this regard is most beneficial.

ATTENDANCE

- The student should attend all scheduled lessons. The instrumental/vocal tutor must be given, where possible, 24 hours notice in advance if the student will be absent.
- Should a student be ill on the morning of their lesson please ring the instrumental/vocal tutor personally on their mobile phone number before school hours.
- Please advise tutor if students will be away from school on camps or excursions; or if there is a special event or test on that day. If possible ring the tutor well in advance of the date, so that alternative arrangements can be made.
- Please do not leave messages with the Music Department or College administration staff, as a teacher may not receive the message on time.
- If no reasonable advance notice of absence is given, families will incur the usual lesson charge.

TUITION FEES

- Fees are paid at a unit price per 30 minute lesson and can vary between tutors.
- Exact prices are available on direct consultation with the instrumental/vocal tutor.
- As a rough guide, lessons range from approximately \$30 - \$45 per half hour.
- Group tuition is a cheaper alternative to individual lessons and may be accessible for your child.
- Some Scholarships are available.



INSTRUMENTAL / VOCAL GENERAL INFORMATION

PAYMENT OF TUITION FEES

Parents are requested to send payment directly to the instrumental/vocal teacher. Instrumental/vocal teachers who are Tenison Woods College Staff will need to have enquiries directed through the Performing Arts administration. If fees are not paid, lessons may be discontinued at the discretion of the instrumental/vocal teacher. If there is any difficulty regarding payment, parents should contact the instrumental/vocal teacher to discuss the matter. Consistent late payment or non-payment of fees may result in the school being reluctant to offer instrumental/vocal lessons in the future.

PRACTICE

In order to make steady progress, we recommend students should develop a regular practice routine of at least 15 minutes per day. Regular practice each day will yield better results than irregular efforts. Parental support in this aspect is essential for guidance. After 12 months progress on an instrument/voice, it would add to the learning experience for the student to join an ensemble at school (or when recommended by their instrumental/vocal teacher). After consultation between the student, the parents and the instrumental/vocal teacher, school music staff, students may join an ensemble. In the case of vocal students it is recommended that they be involved in one of the many school choirs.

Suggested Practice Routine: • 1/4 Session Warm-up / Technique • 1/2 Session Solo Pieces • 1/4 Session Ensemble Pieces

MUSIC

At the discretion of the instrumental/vocal teacher, students may be encouraged to purchase music books for their ongoing learning.

HIRE

College instruments (except guitar, bass guitar, drums and keyboard) are available for hire. The hire of instruments is available through the school. Please fill in and sign the *Music Tuition Form* If a student discontinues lessons or changes instruments, the hire instrument must be returned to the Performing Arts Office immediately, examined by a staff member and then signed back in. The Performing Arts Department will not cancel or alter the hiring arrangement unless this procedure has been followed. If an instrument is returned during the academic year, a proportional hire refund will be credited to the college fee account. Instrument case interior must be cleaned before they are returned. More advanced students are encouraged to buy their own instruments in order to make the College instruments available for new students. Parents wishing to purchase a new or used instrument are welcome to seek advice from Music Staff.



MAINTENANCE

Students and parents are reminded that they are responsible for the safekeeping of instruments during the hire period. If an instrument is lost or damaged in any way, please inform a member of staff promptly so that the appropriate action can be taken. Music and books should not be rolled up or jammed into instrument cases – this can damage the instrument. Instrumental teachers have been asked to periodically check the condition and cleanliness of school owned instruments. Urgent repairs are done during the term, otherwise general maintenance will take place at a suitable time. Students are expected to clean instruments regularly and should seek the assistance of instrumental staff in this matter. All students must take their instruments home over the holidays and are asked to take particular care when transporting instruments. The College covers the cost of general maintenance of College instruments however, parents will be expected to pay for excessive damage and/or neglect, or replacement of the instrument if lost. College instruments in need of repair are to be given to a member of the Music Staff. **Parents and students are requested not to undertake their own repairs or make their own arrangements for the repair of College instruments.**

STORAGE

All instruments are to be stored on the racks provided near the Performing Arts Office and not on the student lockers. Instruments should be taken home at the end of the school day. Privately owned instruments – students who bring a privately owned instrument to school should ensure that the case is clearly labelled to distinguish it from other instruments which may appear similar. For your own benefit, it is advisable to write down the serial number and any distinguishing features of the instrument. If the instrument is lost at any time, this can make its recovery much easier. Families are advised to have appropriate insurance cover.

REPORTS

Instrumental and ensemble reports are issued with College reports at the end of Term 2 and Term 4.

EXAMS

During the year, students may undertake practical assessments within their classes. Students and families will be notified of the requirements as necessary through SEQTA. The department also encourages students to sit for relevant AMEB and other nationally and internationally recognised examinations. These can contribute to SACE credits when completed at higher levels.

HOW TO APPLY

Music tuition forms for Instrumental/Vocal tuition are available from the Performing Arts Building and on the Tenison Woods College Music page on the College Website.



OTHER MUSIC OPPORTUNITIES

INSTRUMENTAL/VOCAL SCHOLARSHIPS

Through the generous support of the school, we are able to provide some scholarships for students that may have difficulty affording instrumental/vocal lessons. A limited number of scholarships are available during Term 1 of each year, and application forms are available from the Performing Arts Office

SHINE MUSIC SCHOLARSHIP

The SHINE Music Scholarship is sponsored by Rotary Club of Mount Gambier West Inc, and is a \$500 scholarship awarded annually to a student progressing into year 11/12 studying music. The requirements are:

- The student is achieving a high grade (not less than a B standard) in their current music studies.
- The student displays a good application towards their music studies.
- The student displays a high degree of cooperation within the music fraternity and a willingness to work well with his or her peers.
- The student will need to display their musical ability by sitting a short recital assessed by a member of the Music Faculty and a member from Rotary.

Senior School Music students will be offered an application form later in the year.

CAMPS/IMMERSIONS

The College organises music camps or immersions each year for some of our choirs and ensembles. The focus is team-building, rehearsals and performances. With music being a major area where students of a wide variety of ages work together, the faculty highly values these events for the positive relationship building that occurs.

PERFORMANCES AND EXCURSIONS/INCURSIONS

The students are involved in a wide variety of performances (depending on their ages), ranging from assemblies, concerts, Eisteddfods, competitions, Generations In Jazz, excursions, tours, community performances, incursions, and performances from visiting artists. These opportunities are created to be as relevant as possible for our student's music education.



MUSIC FACULTY STAFF

HEAD OF PERFORMING ARTS



Mrs Beth Creedy
B.Ed.(Spec),
B.Mus.(Jazz),
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PERFORMING ARTS ADMINISTRATOR



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MUSIC TEACHERS



Mr Nathan Creedy
B.Mus.(Jazz),
G.Dip.Ed.



Mr Jackson Heaven
M. Teach (Sec)
B. Mus. (Jazz)



Mrs Rebecca Hudson
B.Ed.,
B.Mus.(Jazz)



Mrs Penny Mansell
B.Ed.(Sec.Mus.)
(double degree)
Grad Cert Ed (Cath)



Miss Tameka Nube
BTLEC, Grad.Dip.Ed.,
B.Mus.(Hons.)
Grad Cert Ed (Cath)



Mrs. Sarah Raymond
B Mus Ed (Jazz Voice)
Australian Kodály
Certificate



Mrs. Kinta Wilson

INSTRUMENTAL STAFF

- Mr Isaac Bruggemann** • Electric bass
• Double bass
• Trumpet / Trombone
- Mr Nathan Creedy** • Drumkit
- Mrs Cathy Foster** • Violin • Viola • Piano
- Mr Jack Heaven** • Saxophone • Clarinet
- Mrs Penny Mansell** • Flute • Clarinet • Saxophone
• Trombone
- Miss Lily Mawson** • Voice

- Miss Tameka Nube** • Trumpet
• Piano
• French Horn
- Ms Jodi Swiggs** • Voice • Piano
- Mr Brenton Williams** • Guitar • Ukulele
- Ms Madison Williams** • Voice • Piano
- Mr Rod Ennis** • Piano • French Horn • Trumpet
- Mr Michael Collins** • Drum Kit

Please note, staffing subject to change



TENISON WOODS COLLEGE

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Performing Arts Administration Phone 8724 4610



LET
YOUR
light
SHINE